

emma ferguson. bio



My interest for pursuing this line of work has consolidated after years of work followed by an MFA in Painting at Pratt Institute through a grant in 1999 from La Caixa Graduate Fellowship Program. I have exhibited my work in New York, London and Madrid. I currently live and work in Spain.

The planets in her Madrid studio are dense and sticky. A turbulence of mixed media on paper, canvas, resin and glass. Abstract mixtures, sometimes leathery oil, chemicals, organic matter. Stains, drips and scratches. Puddles of harmony and disorder. Streams of energy in search of a new dimension—3-D perhaps?

On some planets magenta tones predominate, but this obeys no master plan. There are also islands of other colors. "Everything twists and bursts in what I call a cosmos of organized chaos," she says. "In this stage of my work the circle has framed the subjects and designed their space, a space outside of time that has always been present in my creations."

As a mixed media artist I express motion and emotion through bold strokes, flowing stains and rhythmic splashes of color. Through these gestures, I construct and deconstruct form focusing on texture, luminosity and color interactions.

My process is spontaneous and intuitive. My interest in movement and dance has inspired me to focus on the concept of flow in my work. I aim to achieve a balance of tensions between positive and negative space, to express form through an economy of line, to expand the properties of various materials, and to explore the properties (or absence of) color.

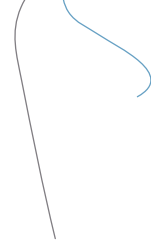
education

- 2001 M.F.A. in Painting, Pratt Institute, Brooklyn, New York.
- 1994 B.A in Fine Arts in Painting, Universidad Complutense de Madrid, Spain.

group exhibitions

- 2013 The Sketchbook Project 2013, Brooklyn Art Library, NY.
- 2012 Rina Bouwen Gallery 20th Anniversary, Madrid.
- 2011 Winter Exhibition, Cadogan Contemporary gallery, London. (Catalogue)
- 2011 Summer Exhibition, Cadogan Contemporary gallery, London. (Catalogue)
- 2011 Art x Haití, Casa Encendida, Madrid, Spain.
- 2009 My House has turned into an artwork!, Pelayo 2, Madrid, Spain.
- 2008 Borders, Círculo de Bellas Artes, Santa Cruz de Tenerife, Spain.
- 2005 Flat Files, Pierogi 2000, Brooklyn, New York.





- 2003 Organic, La Vaquería, Madrid, Spain.
- 2001 Cheap Art, The Cave, Brooklyn, New York.
- 2001 Open Studios, Steuben East Studio, Pratt Institute, Brooklyn, New York.
- 2000 6x2=13, Williamsburg Art and Historical Center, New York.
- 2000 IV, Steuben East Gallery, Pratt Institute, Brooklyn, New York.
- 1999 Silkscreen Prints, Pratt Institute, New York.

solo exhibitions

- 2010 Galaxies, Galería Rina Bouwen, Madrid, Spain.
- 2009 Multifaceted Relations, Galería El Mono de la Tinta, Madrid, Spain.
- 2008 Drawing Abstractions, Galería Caleidoscopio, Madrid, Spain.
- 2005 Nature Abstractions II, Fundación El Olivar de Castillejo, Madrid, Spain.
- 2004 Nature Abstractions I, Fundación El Olivar de Castillejo, Madrid, Spain.
- 2001 Thesis Exhibition, Steuben East Gallery, Pratt Institute, Brooklyn, New York.

grants and awards

- 2001 Excellence Award, Pratt Institute, Brooklyn, New York.
- 2000 Delacroix Award, Pratt Institute, Brooklyn, New York.
- 1998 Grant from La Caixa Graduate Fellowship Program, Pratt Institute, Brooklyn, New York.
- 1994 VII Course of Landscape Painting, Córdoba, Spain. Painting Department, Universidad Complutense of Madrid.

works in collections

Pratt Institute.

Private Collections.

contact

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